

107

QUATUOR

Brillant

pour

Flûte, Violon, Alto & Violoncelle

composé et dédié à Monsieur

Herman William Mertens
à Londres

par

F. E. FESCA.

Op. 37..

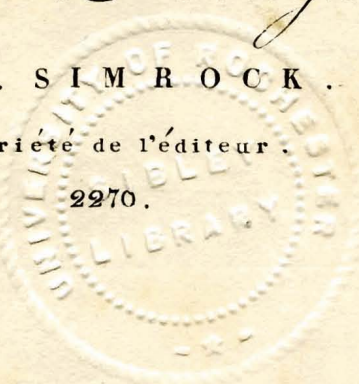
Prix 6 Francs.

Bonn & Cologne

chez N. SIMROCK.

Propriété de l'éditeur.

2270.



QUARTERLY REPORT OF THE
COMMISSIONER OF THE GENERAL LAND OFFICE
FOR THE YEAR 1870

THE LAND OFFICE HAS THE HONOR TO ACKNOWLEDGE THE RECEIPT OF THE
QUARTERLY REPORT OF THE COMMISSIONER OF THE GENERAL LAND OFFICE
FOR THE YEAR 1870

AND TO RETURN THE SAME TO THE
COMMISSIONER OF THE GENERAL LAND OFFICE
FOR THE YEAR 1870

THE LAND OFFICE HAS THE HONOR TO ACKNOWLEDGE THE RECEIPT OF THE
QUARTERLY REPORT OF THE COMMISSIONER OF THE GENERAL LAND OFFICE
FOR THE YEAR 1870

AND TO RETURN THE SAME TO THE
COMMISSIONER OF THE GENERAL LAND OFFICE
FOR THE YEAR 1870

THE LAND OFFICE HAS THE HONOR TO ACKNOWLEDGE THE RECEIPT OF THE
QUARTERLY REPORT OF THE COMMISSIONER OF THE GENERAL LAND OFFICE
FOR THE YEAR 1870

AND TO RETURN THE SAME TO THE
COMMISSIONER OF THE GENERAL LAND OFFICE
FOR THE YEAR 1870

THE LAND OFFICE HAS THE HONOR TO ACKNOWLEDGE THE RECEIPT OF THE
QUARTERLY REPORT OF THE COMMISSIONER OF THE GENERAL LAND OFFICE
FOR THE YEAR 1870

AND TO RETURN THE SAME TO THE
COMMISSIONER OF THE GENERAL LAND OFFICE
FOR THE YEAR 1870

THE LAND OFFICE HAS THE HONOR TO ACKNOWLEDGE THE RECEIPT OF THE
QUARTERLY REPORT OF THE COMMISSIONER OF THE GENERAL LAND OFFICE
FOR THE YEAR 1870

AND TO RETURN THE SAME TO THE
COMMISSIONER OF THE GENERAL LAND OFFICE
FOR THE YEAR 1870

THE LAND OFFICE HAS THE HONOR TO ACKNOWLEDGE THE RECEIPT OF THE
QUARTERLY REPORT OF THE COMMISSIONER OF THE GENERAL LAND OFFICE
FOR THE YEAR 1870

AND TO RETURN THE SAME TO THE
COMMISSIONER OF THE GENERAL LAND OFFICE
FOR THE YEAR 1870

THE LAND OFFICE HAS THE HONOR TO ACKNOWLEDGE THE RECEIPT OF THE
QUARTERLY REPORT OF THE COMMISSIONER OF THE GENERAL LAND OFFICE
FOR THE YEAR 1870



M 462
F 413.1

183

109 567561 Flauto.

F. E. FESCA
QUARTETTO
Op: 37.

Allegro $\text{♩} = 112$

3.

2/29/52 Stachert, Hagner

tr tr

1 dol

f

p

dimin

dol

espress

1

2

f

2270

V. S.

184
4.

Flauto .

The musical score is written for a flute (Flauto) and consists of 11 staves. The key signature is G major (one sharp). The notation includes various musical elements such as slurs, trills (tr), triplets (3), and dynamic markings (p, f, dol, dim). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Staff 1: *p* *dol* *dim*

Staff 2: *f*

Staff 3: *p*

Staff 4: *f*

Staff 5: *p*

Staff 6: *tr* *tr* *tr*

Staff 7: *tr*

Staff 8: *dol*

Staff 9: *f*

Staff 10: *p*

Flauto .

185
5.

This musical score is for a flute part, spanning measures 2270 to 2279. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written on a single staff with a treble clef. The piece begins with a series of rapid sixteenth-note passages, often beamed together in groups of four or eight. There are several trills (tr) and triplets (3) throughout. Dynamic markings include *dol* (dolce), *espress:* (espressivo), *f* (forte), and *p* (piano). The score concludes with a final double bar line.

186
6.

Flauto .

Andantino .

$\text{♩} = 76.$
ten ten
p dol

p

p

mf *decrec* *cres*

f *dim* *ten ten* *con espress:*

cres *f*

p

cres

f *p*

pp

113
Flauto.

184
7.

ten ten
f *decres* *p* *dol*

p *p*

mf *decres*

cres *f* *dimin*

ten ten
con espress:

cres *f* *p*

cres *f*

p *pp*

mf *dimin* *p*

115
Flauto .

187
9

Trio. $\text{♩} = 66$

dol

pp

pp

dim

Scherzo D. C. senza
replica ed allora ancora
una volta il Trio .

Rondo
Allegro.

$\text{♩} = 112$

f *p* *pp*

f *p*

dol

p

f

117
Flauto .

11.

p dol

f

dimin

1 *2*

cres

f *f* *f* *f*

decres

f *f*

decres *p*

Flauto .

12.

Flauto .

dol

f

f

f

p

pp

f

p

pp

f

p

1

dol

dimin

dol

3

119
Flauto .

143
13.



decres

p

f

2270 .

fine .

9

R-32
(189)-3